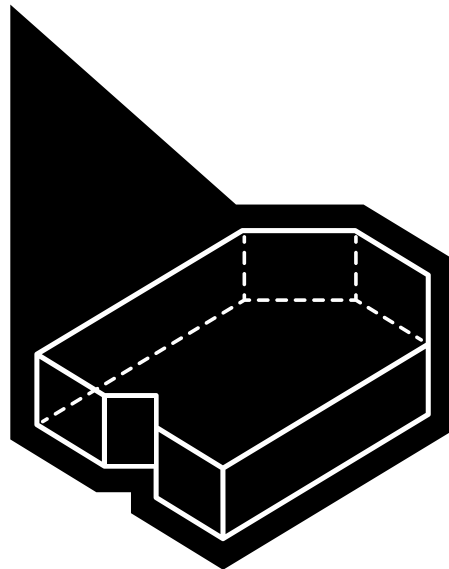
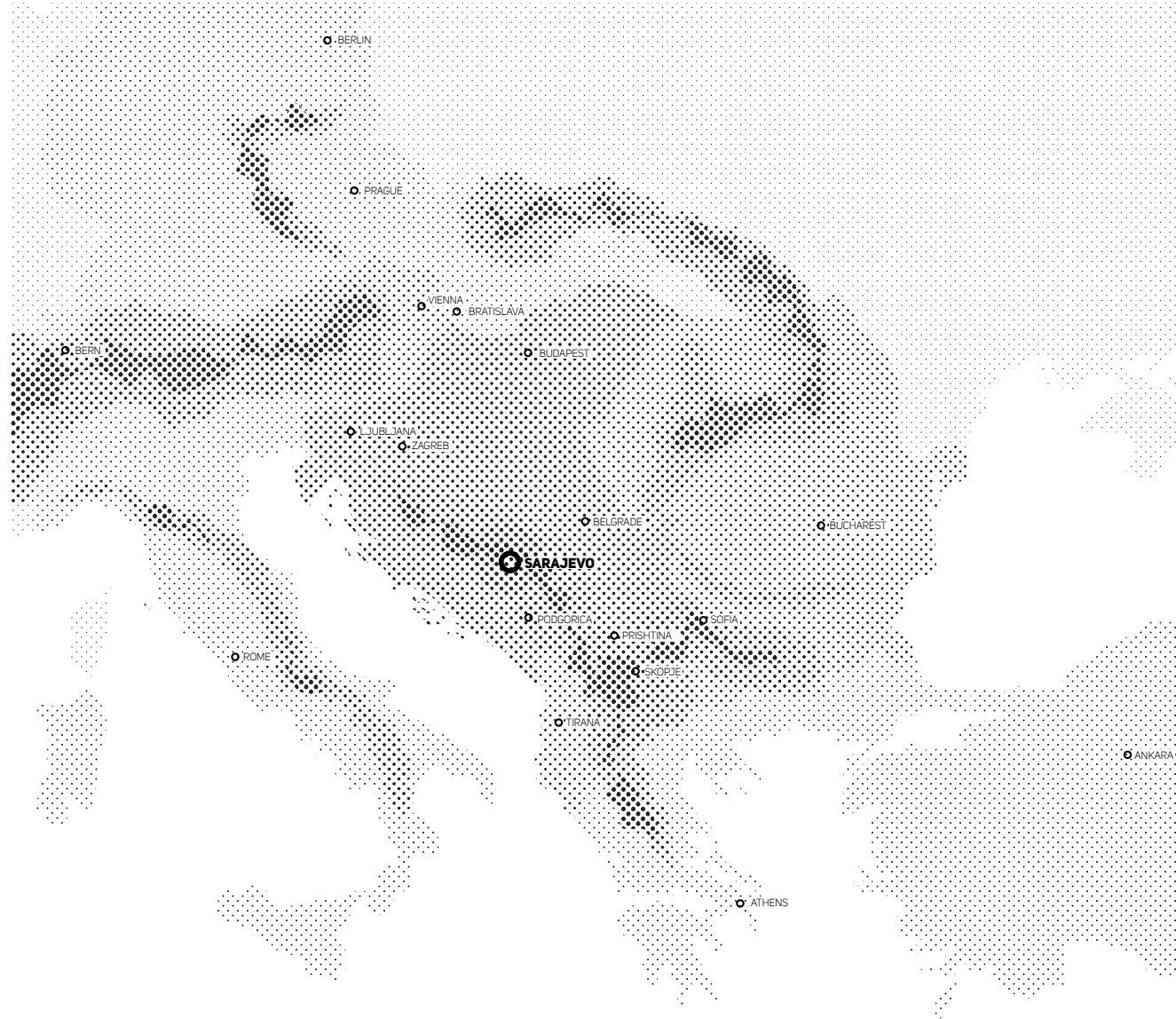


FRESH &
BOLD
ARCHI-
TECTURAL
AWARD
SARAJEVO





The Fresh & Bold Architectural Award (FBAA) evolved out of two decades of curating the Days of Architecture Sarajevo — a festival that became a meeting point for fresh conversations and bold ideas in architecture, spatial interventions, digital environments, publications, and even lifestyle brands.

The award recognizes projects that are brave in concept, precise in execution, and deeply responsive to the complexities of their context. Each cycle is structured into distinct categories, bringing together works that challenge conventions and propose new ways of imagining the world around us.

FBAA focuses on a region defined more by cultural overlaps than by strict national borders — where the Julian and Dinaric Alps meet the Mediterranean Sea and the Pannonian Plain, where Central European order intersects with the improvised ingenuity of Southeastern Europe. It is an imagined space of contradictions and hybridities, layered histories, and evolving futures.

While architecture remains the foundation, FBAA acknowledges architectural thinking wherever it emerges — in built projects, public interventions, spatial installations, digital platforms, printed matter, or brand concepts.

Hotel Amarin – Rovinj, Croatia

Hotel Amarin exemplifies a bold use of digital planning to sculpt playful, dynamic forms that redefine the seaside resort typology. Its organic design language, environmental responsiveness, and user-centric functionality highlight how technological and resource-driven architecture can elevate everyday experiences.

<https://www.designboom.com/architecture/studio-up-hotel-amarin-croatia-06-10-2017/>



Cultural Center of European Space Technologies – Črnomelj, Slovenia

The Cultural Center of European Space Technologies is a striking example of how complex digital design processes can materialize into a sculptural and context-sensitive architecture. The project seamlessly integrates technological expression with local urban fabric, achieving cultural relevance while maintaining a futuristic vision.

<https://www.miesarch.com/work/515>



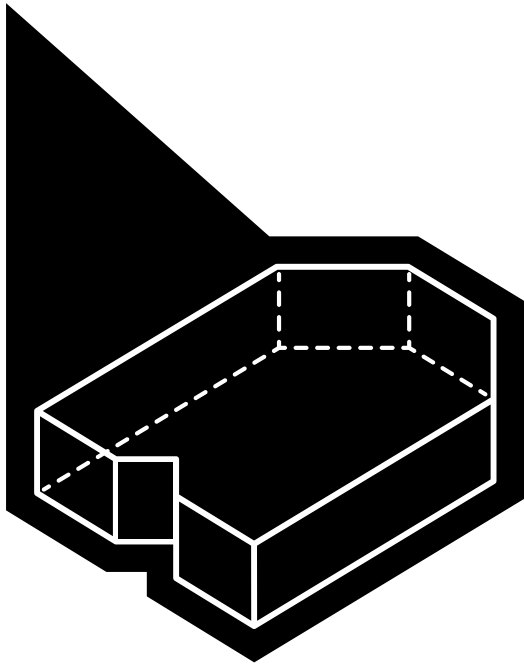
Reconstruction and Extension of the Slovak National Gallery – Bratislava, Slovakia

This project skillfully merges advanced digital design with careful restoration, revitalizing the gallery's historic fabric while introducing contemporary architectural interventions. Through precise craftsmanship and cultural sensitivity, the architects created open, inviting spaces that balance heritage with modern needs.

<https://miesarch.com/work/5571>

DIGITAL & GOLD

shaped by advanced digital tools, substantial resources, and a high level of craftsmanship, the fusion of technological innovation, cultural significance, and refined execution, pushing architectural ambition into tangible excellence





Češča Vas Pool Complex / ENOTA

The Češča Vas Pool Complex by ENOTA nestles into sloped terrain beside a velodrome, minimizing its visual impact while maximizing spatial flow. With sunken levels, a floating roof, and landscape-integrated stands, it balances energy efficiency, functionality, and a quiet architectural presence.

<https://www.archdaily.com/1011334/cesca-vas-pool-complex-enota>

Makoko Floating School / NLÉ

Makoko Floating School by NLÉ reimagines architecture for coastal resilience in Lagos, Nigeria. Built with local wood atop recycled barrels, it pioneers sustainable, floating design with solar power and rainwater systems—serving as the first step toward an adaptable, water-based community.

<https://www.archdaily.com/344047/makoko-floating-school-nle-architects>



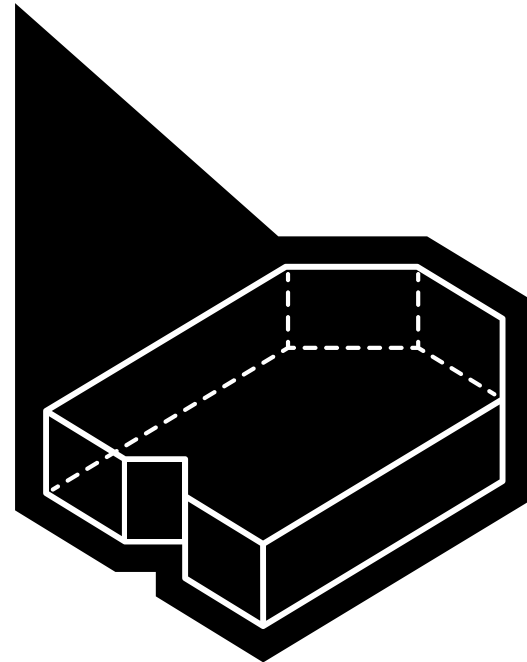
Steilneset Memorial / Peter Zumthor and Louise Bourgeois, photographed by Andrew Meredith

The Steilneset Memorial in Vardø, Norway, honors victims of the 17th-century witch trials through a haunting collaboration between Peter Zumthor and Louise Bourgeois. A glowing corridor of remembrance and a visceral art installation embody sorrow, memory, and resilience by the Barents Sea.

<https://www.archdaily.com/213222/steilneset-memorial-peter-zumthor-and-louise-bourgeois-photographed-by-andrew-meredith>

SHARP & SLOW

precision built with
patience; methodical, deeply
thought-through, and finely
detailed—yet unhurried;
revealed gradually, offering
clarity without noise
beauty through restraint;
long processes,
sharp outcomes



Chaki Wasi, Artisanal Center of the Shalalá Community / La Cabina de la Curiosidad

Chaki Wasi is a circular crafts center built by the Shalalá community at 3,915 meters above sea level, blending Andean vernacular techniques with regenerative design. Made from straw, stone, and eucalyptus, it honors indigenous knowledge while fostering community, sustainability, and cultural continuity.

<https://www.archdaily.com/1020455/chaki-wasi-artisanal-center-of-the-shalala-community-la-cabina-de-la-curiosidad>



Ricola Kräuterzentrum - Herzog & de Meuron

The Kräuterzentrum is a monolithic, earth-built structure that redefines industrial architecture through natural materials and local heritage. Designed for Ricola's herb processing, it bridges landscape and function, standing as a bold statement of sustainability and identity.

<https://www.archdaily.com/634724/ricola-kruterzentrum-herzog-and-de-meuron>

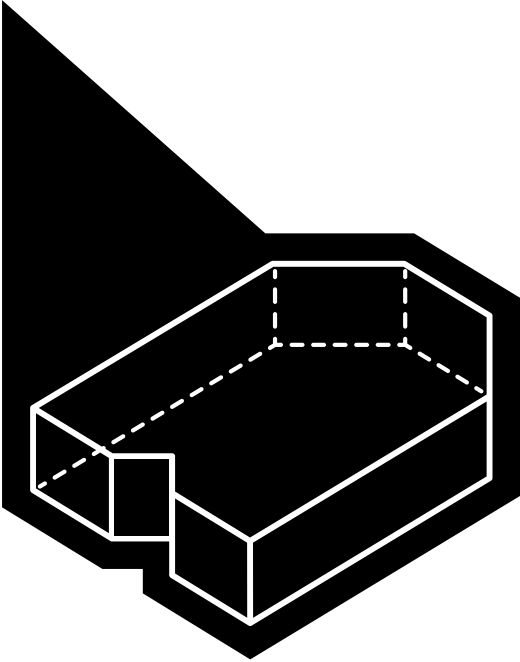


The Mosque Ostojići , B&H / Studio Zec

“The Mosque Ostojići, built by locals on Mt. Bjelašnica, transforms a traditional hut into a place of worship. With its elliptical plan and wooden minaret, it reflects collective spirit, vernacular form, and deep connection to landscape and faith.”

<https://www.danjarahitecture.ba/en/3650da>

LOCAL & LOUD
 amplifying roots,
 proudly expressing local
 identity—through materials,
 typologies, craft, or narrative;
 from rural revival to
 contemporary vernacular,
 resonating beyond scale,
 speaking loudly
 in local dialect



Latapie House/ Lacaton & Vassal

Designed on a tight budget, this compact family home uses a steel frame, fibercement, and polycarbonate to create flexible living between indoors and garden. With a greenhouse façade and movable walls, it adapts seasonally for light, warmth, and spatial expansion—its affordability and unconventional design sparked political debate around housing policy and sustainable living.

<https://arquitecturaviva.com/works/casa-latapie-8>



CopenHill/BIG

CopenHill is a symbol of a new architectural attitude—where infrastructure meets ecology, leisure, and activism. BIG's waste-to-energy plant reimagines the factory as public space, turning a smokestack into a ski slope and a rooftop into a park. It embodies "Hedonistic Sustainability," the idea that green solutions can be fun and engaging. While some ambitious ideas, like steam ring emissions, never materialized, the project remains a bold statement on how architecture can shape perception, spark dialogue, and play an active role in political and environmental change.

<https://www.archdaily.com/925966/copenhill-the-story-of-bigs-iconic-waste-to-energy-plant>



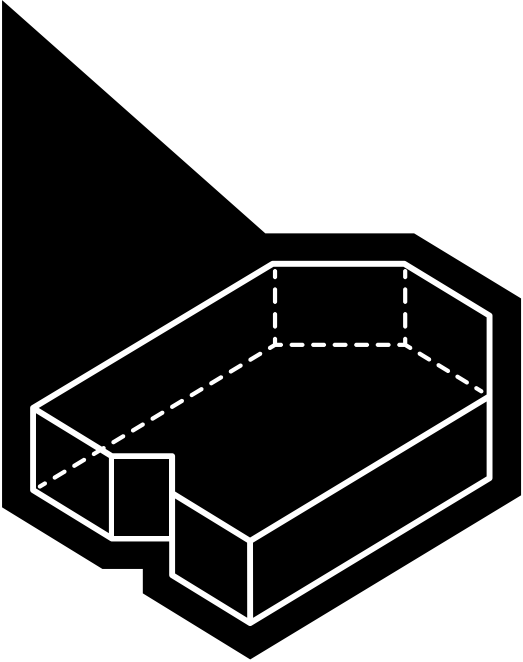
Architecture for Changing Contexts: prototype's Mobile Pavilion Envisions a Blueprint for Ukraine

Prototype's Mobile Pavilion is a modular, moving structure that brings culture to Ukraine's fragmented public spaces. Designed in response to war and dislocation, it blends mobility, context, and resilience—offering a hopeful, adaptable blueprint for rebuilding through architecture.

<https://www.archdaily.com/1006162/architecture-for-changing-contexts-prototypes-mobile-pavilion-envisions-a-blueprint-for-ukraine>

POISE & POWER

gentle in gesture,
firm in impact; material
subtlety to negotiate power,
infrastructure, and systems,
doesn't shout but transforms—
quietly shifting perceptions,
behaviors, and policies;
delicate strategies,
lasting influence





Rotating House – Srbac, Bosnia and Herzegovina

The “Rotating House” is a unique project that gained media attention for its innovation and unconventional approach. Built by Vojin Kusić, a self-taught inventor, to fulfill his wife’s wish for a changing view, it exemplifies the spirit of Free & Wise through personal ingenuity and bold rethinking of everyday living.

<https://www.slobodnaeuropa.org/a/rotirajuca-kuca-srbac-konstrukcija-bosna-i-hercegovina/31503623.html>



Starry Sky – Visoko, Bosnia and Herzegovina

“Starry Sky” near Visoko is an extraordinary landscape project that merges art and nature. Entrepreneur Halim Zukić designed a lavender field shaped to recreate Van Gogh’s famous “Starry Night” when seen from above, demonstrating Free & Wise values by blending spontaneous creativity with cultural storytelling.

<https://balkans.aljazeera.net/teme/2024/3/23/zvezdana-noc-poduzetnik-lavandom-reproducirao-cuvenu-van-goghovu-sliku>



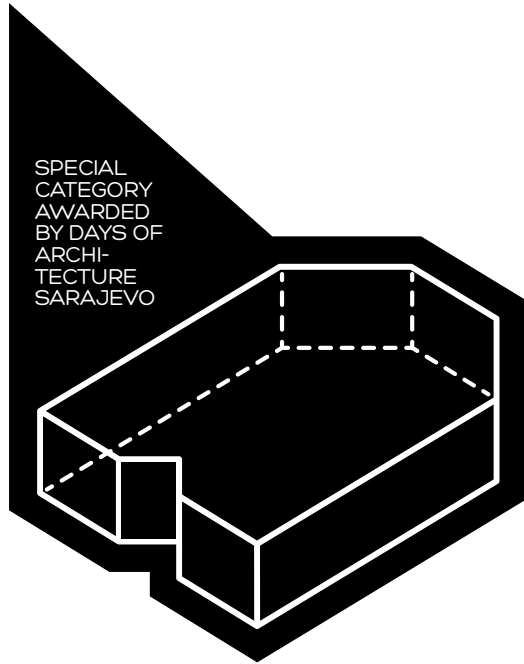
Muneverest – Tuzla, Bosnia and Herzegovina

“Muneverest” represents a fusion of free creativity and deep thought. Salihović’s handcrafted miniatures revive historical traditions while promoting sustainability and local culture, embodying the Free & Wise ethos by connecting intuitive craft with timeless wisdom.

<https://avaz.ba/vijesti/bih/683755/munever-salihovic-strastveni-je-zaljubljenik-u-prirodu-od-drвета-pravi-minijaturne-kasike-nozeve-viljuske?amp=1>

FREE & WISE
individual ingenuity and
spontaneous creativity;
despite informal nature,
revealing deep thinking,
functional intelligence and a
wise relation to the context,
offering inspiring, authentic
contributions to the
built environment

SPECIAL
CATEGORY
AWARDED
BY DAYS OF
ARCHI-
TECTURE
SARAJEVO



Innovative Design

Projects that challenge architectural conventions, introduce novel typologies, or push the boundaries of form, materiality, and spatial organization. How does the work engage with contemporary architectural discourse while addressing the unique conditions of a region often caught between imposed classifications and its own evolving identity?

Social Engagement

Architecture as an active agent in shaping its environment. Does the project deeply engage with cultural, social, and economic realities? How does it foster community participation, respond to local needs, or rethink traditional narratives in a way that strengthens the shared fabric of our built environments?

Sustainability & Resilience

A commitment to ecological, social, and economic sustainability. Does the project propose ethical and resource-conscious design solutions? How does it integrate innovative strategies to address environmental challenges, climate adaptation, and the long-term resilience of the built environment?

Educational & Transformative Impact

Architecture as a platform for learning, critical discourse, and awareness-building. Does the project contribute to broader architectural and urban discussions? How does it inspire new ways of thinking, bridge disciplines, or create opportunities for knowledge exchange?

FBAA isn’t about status. It’s about spotlighting projects that speak clearly, act boldly, and ask better questions — no matter their scale.

Seen. Heard. Remembered.

Shortlisted and awarded works become part of the region’s evolving architectural memory — through exhibitions, publications and public conversations that don’t just showcase, but reframe.

Evaluated with Care, Chosen with Purpose

FBAA’s jury isn’t just high-profile — it’s thoughtful, regionally attuned, and unafraid to reward risk over polish.

More Than Categories — These Are Attitudes

FBAA categories are thematic, not typological. From sharp&slow to local&loud, they reflect how architecture behaves in the world — not just what it looks like.

Your Work in the Room.

Finalists are invited to present their work live — not just to jurors, but to peers, media, and an audience that cares. Dialogue is part of the prize.

Blurred borders, sharp ideas

Design injected in the unexpected. Dissolved national, disciplinary and formal boundaries. FBAA thrives in the overlaps — and so do its participants.

Propositions

Projects eligible for the Fresh and Bold Award must be located in Bosnia and Herzegovina, Croatia, Serbia, Kosovo, Slovenia, Hungary, Romania, Slovakia, Czech Republic, Turkey, Switzerland, Austria, Germany, or Bulgaria. Eligible buildings must have been constructed within the past five years and must have been in use for a minimum of two years.

Fee

95eur-for Selected projects at the exhibition, applying for selection is free of charge, covers the cost of printing the posters, the cost of setting up and organising the exhibition

Application form

https://docs.google.com/forms/d/1AtdQsGbmB1065RPXQrmy8PVBp_H5biF-vEXGIRCV8OY/

Contact

fbaa@daniarhitecture.ba

June 2025

Open call FBAA2025
and Days of Architecture Sarajevo Network
Nominations

August 8

Registration period closes at 12 noon (GMT+1)

August 8 - August 31

Jury meetings to choose selected projects for
FBAA2025 Exhibition
and 16 finalists in 4 cateogories

September 1

Announcement of selected projects
and 16 finalists in 4 categories

September 26

FBAA2025 Exhibition opening

September 27

Presentations of the 16 finalist in 4 categories
(15mins)

Final decision made by the Jury and awards
ceremony

October 2025 - June 2026

Promotions of shorlisted and awardees
Interviews with awardees
Award Booklet production



Francesco Degl'Innocenti is where architecture meets curiosity, tech, and a global mindset, staying Sharp&Curious. As editor at Volume, expanding architecture's boundaries is what sparks his interest, rather than drawing them—blending media, participation, and platforms. From Copenhagen to China, he's curated, co-founded, and challenged the norms with style.

FBAA2021 recipient



Ivana Žalac is where architecture meets precision and empathy. As co-founder of SKROZ, she crafts spaces that respond to context with clarity and intention. In projects like Chickenville, a playful yet thoughtful take on rural living and collective space, SKROZ reimagines everyday typologies with care and creativity. From urban installations to countryside experiments, she is mindful&fearless, reshaping the ordinary with grounded imagination.



Sevince Bayrak is where architecture becomes a tool for asking urgent questions and crafting unexpected answers. As co-founder of SO?, she navigates the space between concept and construction with clarity, wit, and purpose. Her work is Rooted&Revolutionary — never afraid to provoke, yet always grounded in possibility. Whether rethinking emergency housing or reimagining public space, she builds ideas as much as she builds structures.



Jasmin Sirčo designs like he thinks—Quick&High, with intent behind every move. As co-founder of Sinteza Arhitektura and a driving force behind LIFT and Sarajevo's Days of Architecture, he turns ideas into action across competitions, memorials, and urban interventions. From the Kazani memorial to grassroots projects in Visoko, his work blends sharp design with civic impact. Jasmin doesn't wait for change—he builds it, fast.



Nedim Mutevelić blends architectural rigor with a taste for the unexpected. A co-founder of LIFT and FILTER, he moves between practice, teaching, and public space mischief — sometimes all at once. His projects have resonated from Barcelona to Nepal, with nominations for the Mies van der Rohe and Aga Khan awards, and recognitions at international competitions. Precise&Loud by nature, Nedim builds like he talks: deliberately, with punchlines hidden in the plans.

FBAA2025 Jury

Francesco Degl'Innocenti (Archis/Volume, Netherlands),
Ivana Žalac (SKROZ, Croatia), Sevince Bayrak (SO?, Turkey),
Jasmin Sirčo (LIFT, B&H), Nedim Mutevelić (LIFT, B&H)

FBAA2025 Concept

Nedim Mutevelić, Jasmin Sirčo, Irfan Salihagić,
Edin Zoletić, Ajla Čavkić

FBAA2025 Communication and networking

Hana Pirović, Asja Muftić,
Ajla Čavkić, Farah Zubović, Emira Spaho
<https://www.daniarhitecture.ba/FBAA>

FBAA20225 Graphics

Danko Arhibegović
Hana Pirović

FBAA2025 Award design and production

Adis Kutkut - Billain
<http://www.billain.net/>



**FRESH &
BOLD**
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AWARD
SARAJEVO
2025

